

research

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Classical music versus Modern music

I may not be very accurate in telling who I am, but my level of self-knowledge is not to be ignored. I spend a lot of time trying to establish my purpose for existence. I know am not alone in this, because we all have varying degrees of knowledge about self. Nobody knows himself fully except our maker. We know ourselves differently and may differ on certain topics due to that. Music, for instance, is the food of my soul. I am an ardent fan of all sorts of songs. Different people have got different opinions about music. Some of these opinions to me are acceptable, debatable, or completely untenable. Music is a crucial component in all our lives. We get into different moments in life where our souls need different kinds of treatment. Sometimes we are grieving, celebrating, or just sad. Besides making us happy, music helps us know how we could get past a problem. Its power knows no limits. It will relax you or heal you from all manner of situations, though the same may creep back soon. Music is not today as it was all times past. That is why we set out to discuss the path that music has taken while evolving into what it is today.

The world of today is on a higher level of technology, crazy dancing, and massive trends on the inter-webs, which makes many think that old-time music has lost its relevance. To me, this is delusional thinking because, despite the volume of music being produced, most of the artists are inspired by classical works in their productions (Gagné 24). Classical music is here to stay. Across ages, ancient music always has re-invented and formed the pillars on which music of the next generation would be made. This has had many advantages.

Whether you love reggae, country, or hip hop, the inspiration from ancient artists, although concealed at times, can get revealed to you if you learn more about past music. They may be gone, classical musicians like Beethoven, Bach, and Chopin, but history will remember them for the major role they played in developing music.

The differences, however, exist between the two categories of music. If you compare a modern song like *Sorry* by Justin Bieber and *Music Love and Wine Lyrics* by Beethoven, you will see the contrasts. Beethoven seems to be targeting a seated group of people for entertainment as well as emotional and intellectual stimulation (Gagné 45). Bieber's, like other musicians of his age, aims at getting his audience dancing, a very unusual trait for all recorded classical music.

Classical music usually took long in composing since it was about incorporating varied ideas that emerge over time. The time could be ten years or more. Someone like Bieber could have produced his song in just two months since the themes and motifs in his song are fewer and easier. Also, modern music is largely centered on the musician rather than the idea.

The other conspicuous difference between these songs is the type of instruments used. Classical musical instruments were mainly acoustic. They never used electricity. Such instruments include the flute, trumpet, cello, and violin. For example, in Beethoven's song, where electricity is of limited use such instruments can be heard. In Bieber's case, things are different. There is the piano, guitar, and bass, among other modern instruments of electric use. The song entails vigorous dancing.

The two music generations also differ in style. The classical singers emphasized the emotions plus interpretations that artistes placed on a certain documented piece (Kramer 67).

Traditional music was highly dynamic, and it would reduce or increase speed midway. Music today, on the contrary, emphasizes on innovations and variety, while using the singer to show emotions.

Additionally, these categories differ on the form. Classical pieces in classes like rondo and sonata can run for hours, depending on the number of movements involved. It is hard for us to find Bieber producing a song that lasts so long. Modern music rarely goes for even ten minutes. The forms of music have also reduced in the contemporary music industry.

The overall difference, however, is on the timings of these song categories. Classical songs were mainly done before the nineteenth century, while contemporary music came afterward. But as discussed earlier, the two are supplementary in various ways. A lot of famous musicians today are related to classical music in one way or another. Most of them had, alongside other toys, a classical instrument like a flute or piano. They sang these songs and have since transferred these attributes into their modern careers.

Singing or tuning into old music has countless advantages. The music can significantly relieve a person from mental depression. Music connects with almost all aspects of life and provides a useful insight to a person (Ongaro and Brinkman 32). Classical music, for instance, has basic mathematics aptitudes since they come with instances of arithmetic multiplications and divisions. Also, music gives you a feeling of achievement and can support your general belief in self, particularly when you play it repeatedly. Likewise, we become more creative the more we raise the levels of music we play. Learning music invigorates one's enthusiastic, as well as subjective capacities which enables their minds to function differently.

However, no song will be loved everywhere. We all acquire tastes of our choice. Some pieces will be liked than others. When you get to YouTube, you find some old music being viewed more than the modern ones. At the same time, you may find a one week song having ten million views while an old one has not attained even a thousand views. When I was young, I was the type that hopped to every new song with my peers. Today am a little bit laid back, getting attracted to cool country music and want to learn how to play the guitar and other old instruments.

Moving from one level of music requires farsighted artists. Beethoven is one such artist who entirely changed the music industry of his time. He would not be separated from his work as it reflected his inner self. He became an inspiration to musicians of his time and impacted more on classical music than on pop music (Ongaro and Brinkman 47). Schubert was from another world. He did more than 500 pieces and was sure to get his audiences to enjoy. His songs were clear, and you didn't need to listen to it a long time so that you could understand it.

In conclusion, all generations of music have a rightful place in the galleries of the industry. Whichever different generation one is in, their instruments, tones, speed, among others, the role of those other generations in different music generations cannot be denied. Classical music, for instance, has lasted long, and its life span will see it into the generations ahead.

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